

Riley Gene

(They/Them)

Topo Swope Talent

Contact Topo @ 206-443-2021

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Vocal Range: Baritone

Wt: 140 lbs

Eye: Blue

Ht: 5'10"

Hair: Brown

Theatre: Producing

<i>The Scratch: Seattle Workshop Series</i>	Associate Producer and General Manager	The Scratch
<i>The Scratch: Playwriting from Scratch</i>	Associate Producer and General Manager	The Scratch
<i>Out in the Open</i>	Executive Producer	Cornish College of the Arts
<i>Thoroughly Modern Millie</i>	Executive Producer and Founder	Runaway Stage Theatrics
<i>You're a Good Man Charlie Brown</i>	Executive Producer and Founder	Runaway Stage Theatrics

Theatre: Directing

<i>Feathers and Teeth</i>	Assistant Director	Washington Ensemble Theatre	Bobbin Ramsey
<i>Out in the Open</i>	Director	Cornish College of the Arts	
<i>10 Minute Play Festival</i>	Director	Cornish College of the Arts	
<i>And a Child Shall Lead</i>	Assistant Director	Thespian Troupe 4906	Anita Hoffman

Theatre: Playwriting

<i>Headlights</i>	10 Minute Play Festival	Cornish College of the Arts
<i>Homeward</i>	Unproduced	

BFA: Original Works Theatre - Cornish College of the Arts

Acting	Amy Thone, Robin Lynn Smith, Andrew McGinn, Sheila Daniels, Timothy McCuen Piggee, Lisa Norman, Kerry Skalsky
Directing	Sheila Daniels, Desdemona Chiang, Kathleen Collins, Katjana Vadeboncoeur
Physical Technique/Suzuki	Ellen Boyle
Voice and Speech	Kate Myre, Alyssa Keene, Rhonda J. Soikowski, Brennan Patrick Murphy
Voice Over	Alyssa Keene
Clown	Keira McDonald
Musical Vocal Performance	Katherine Strohmaier, Chris DiStefano, Frances Leah King
Ballet and Musical Theatre Dance	Tinka Gutrick-Dailey
Tap	Tim Hickey

Special Skills and Experience:

ASL (conversational) - Drums / Auxiliary Percussion (12 years) - Piano (Chord charts) - Music composer - Martial arts (Kobukan Karate) - IPA Proficient - Character voices - Radio show familiar - Improv. (general) - Burlesque performer (D'Nyall) - Drag hobbyist (Ophelia Good) - Young Playwrights Program Administrator for ACT Theatre - Core Producer and General Manager for "The Scratch" - Public Relations and Advertising Manager for the Cornish Theater Department for 3 years - Founder of Runaway Stage Theatrics musical theatre company - Hand whistling