RILEY GENE they/them

DIRECTOR / THEATRE-MAKER / ARTISTIC LEADER

London, UK • UK Global Talent visa holder • rileygenelarimer@gmail.com • www.rileygene.com/directing

DIRECTING · PRODUCTIONS

It Couldn't Get Worse; or, The Margarita Boat Tour Incident	Edinburgh Festival Fringe · Director, Co-playwright & Sound Designer	2026
SUPERLATIVES: Live!	VoidSpace Live	2026
A Song for the Vanished	London Lovecraft Theatre Festival	2026
Murder (Mint)stery	14/48 Leicester	2025
Love Will Never Die	14/48 Leicester	2025
No Comfort in the Waiting Room	14/48 Seattle	2024
Here Is Not Anywhere	14/48 Seattle	2024
Peter and the Starcatcher	Reboot Theatre · Director, Choreographer & Movement Director	2023
Playing with Fire	ACT Theatre	2019
Out in the Open	Independent Theatre Production	2018
10-Minute Play Festival	Cornish College of the Arts	2018

NEW WORK DEVELOPMENT & WORKSHOP DIRECTION

The House Devours	Sound Theatre Company	2024
DROOSE IS LOOSE! The Musical	foundry10	2021

ASSISTANT DIRECTING

She Kills Monsters: Virtual Realms	Cornish · Director: Sophie Franco	2021
Dick Whittington and His Cat	Cornish · Director: Rich Gray	2020
Feathers and Teeth	Washington Ensemble Theatre · Director: Bobbin Ramsey	2019

CASTING DIRECTION

Cinderella	Casting Director · Village Theatre	2022
Indecent	Casting Assistant · Seattle Repertory Theatre	2019

ARTISTIC LEADERSHIP

Producing Artistic Director / 14/48 London

Founded the London edition of the established 14/48 festival and oversee its artistic programming and production. The inaugural London festival featured 64 artists, 14 world-premiere plays and more than 300 attendees in only 48 hours.

Founding Artistic Director / Runaway Stage Theatrics / 2014–2018

Founded and led an independent theatre company, overseeing artistic programming, producing and organisational development.

RILEY GENE

SELECTED PLAYWRITING / ACTING / PROFESSIONAL EXPERIENCE

SELECTED PLAYWRITING & NEW WORK

It Couldn't Get Worse; or, The Margarita Boat Tour Incident	Co-playwright · Production	2026
EPOS: A Song Without End	Commission	2025–present
The Wisherman Cometh	14/48 Vashon	2025
The House Devours	Sound Theatre · Development	2022–2024
DROOSE IS LOOSE! The Musical	foundry10 · Commission, workshop	2021–2022
Headlights	Cornish College of the Arts · Production	2019

SELECTED ACTING · STAGE

The Importance of Being Earnest	Seattle Repertory Theatre	Merriman
Two Gentlemen of Verona	Seattle Shakespeare Company	Valentine
All's Well That Ends Well	Seattle Shakespeare Company	Ensemble
The Murder of Roger Ackroyd	Book-It Repertory Theatre	Multiple roles
The Canterville Ghost	Book-It Repertory Theatre	Duke of Cheshire
Cowboys with Questions	Washington Ensemble Theatre	Castor
Emma	Dacha Theatre	Miss Bates / Robert Martin
The Pomegranate Tree	Dacha Theatre	Persephone
The Veil	Dacha Theatre	Multiple roles
As You Like It	Freehold's Engaged Theatre Tour	Le Beau

SELECTED PROFESSIONAL EXPERIENCE

Business Development and Management Consultant · Scandiuzzi Krebs · 2024–present
Strategic and organisational support for arts nonprofits and charities, including professional theatre and activism organisations across the USA, UK, and Germany.

Managing Director · Sound Theatre Company · 2022–2024
Executive leadership of theatre operations and cross-functional teams.

Teaching Artist · Seattle Children's Theatre / Village Theatre / foundry10 · 2020–2022
Designed and delivered theatre, storytelling and creative performance curricula.

EDUCATION & TRAINING

BFA, Original Works Theatre · Cornish College of the Arts (2019) · Summa cum laude
Intimacy Lab Sessions · PNW Theatrical Intimacy · 2022–2024

SELECTED RECOGNITION & PRESS

2023 — BroadwayWorld Seattle Awards · **Best Direction of a Play (Nominee)**, *Peter and the Starcatcher*
2023 — BroadwayWorld Seattle Awards · **Best Play (Nominated Production)**, *Peter and the Starcatcher*
2026 — *Margarita Boat Tour Incident*, featured in WhatsOnStage's **"Ten of the Most Eye-Catching Edinburgh Festival Fringe Shows"**