

RILEY GENE

TC Talent

Contact Tim at tim@tctalentagency.com
www.tctalentagency.com

Height: 5'11"
Weight: 155

Hair: Dark Brown
Eyes: Blue

Shirt: 14-14 ½ (Extra Slim)
Pant 30 x 32

Suit: 36R
Shoe: 9

COMMERCIAL:

We're Going Green
Tulalip Casino
T-Mobile's New Magenta
Starbucks Benefits
One Microsoft Security
Ankrom Moisan Internal

Bestie
Extra
Kevin the Intern
Principal
Extra
Game Master

Hydrogen, dir. Mark Campbell
North By Northwest, dir. Matt Jaime
Stept Studios, dir. Daniel Bittner
Touch Worldwide, dir. Brad Huskinson
Mighty Media Studios LLC, dir. Aidan Martin
Blue Envelope Productions, dir. Andy Jordan

AUDIOBOOK/PODCAST:

The Legacy Saga
The Canterville Ghost

Vallar Goldenleaf and Q
Cecil, Duke of Cheshire

Welcome Mat Radio, dir. Matthew Moore
Book-It Repertory, dir. Brandon J. Simmons

FILM/TELEVISION:

Mudmagic
Misfortune County

Forest Huff
Henry Appleyard

120 ½ Productions, dir. Anna Mulia
Body in the Window Seat, dir. Nathaniel Dunaway

REPRESENTATIVE STAGE ROLES:

The Pomegranate Tree
Two Gentleman of Verona
Cowboys with Questions
Minutes and Seconds
The Murder of Roger Ackroyd
TRYING
Casablanca
The Canterville Ghost
The Importance of Being Earnest
I Should Have Called You Earlier
It's a Wonderful Life
The Bookie and the Rookie
Stupid is as Stupid Does
Rushing
The Narrator Society
The Whole Shebang
As You Like It
All's Well That Ends Well
The Winter's Tale

Persephone
Valentine
Castor
Parker
Flora, Raymond, Kent
Sculptor and Student
Ensemble
The Duke of Cheshire
Merriman
Actor
Ed
Moe
Laurie
Dallas Johnson
Owen
Fletcher James
Le Beau
Ensemble
Cleomenes and Dorcas

Dacha Theatre, dir. Suz Pontillo and Ayla Wallace
Seattle Shakespeare Company, dir. Kelly Kitchens
Washington Ensemble Theatre, dir. Suz Pontillo
StrawberryTheatreWorkshop, dir. Adrian Prendergast
Book-It Repertory Theatre, dir. Jasmine Joshua
Book-It Repertory Theatre, dir. Zenaida Smith
The 14/48 Projects, dir. Charlotte Peters
Book-It Repertory Theatre, dir. Brandon J. Simmons
Seattle Repertory Theatre, dir. Casey Stangl
Danielle Mohlman, dir. Wiley Gorn
The 14/48 Projects, dir. Julia Griffen
The 14/48 Projects, dir. Shermona Mitchell
The 14/48 Projects, dir. Megan Arnette
The Scratch, dir. Kelly Kitchens
The Scratch, dir. Arlene Martínez-Vázquez
The Scratch, dir. Alex Lee Reed
Freehold Engaged Theatre, dir. Robbin Lynn Smith
Seattle Shakespeare Company, dir. Victor Pappas
Freehold Engaged Theatre, dir. Robbin Lynn Smith

TRAINING:

B.F.A. in Original Works Theatre
AA Transfer Arts

Cornish College of the Arts
Central Oregon Community College

SPECIAL SKILLS/INTERESTS:

Dialects: British (RP), Cockney, Scottish, Irish, Mississippi, French, German
Language: ASL (conversational)
Voice: Baritone
Music: Drums, Basic Piano, Auxiliary Percussion
Sports: Baseball
Dance: Basic Tap, Basic Ballet
Other: Martial Arts (Kobukan Karate), Driving (manual), Singer/Songwriter, IPA Proficient, Burlesque Performer, Video Game Player, Improvisor, Hand whistling